

List of publications (2010-2017)

Books

- *The Ridge-Pole Statues from the Late Archaic Temple at Satricum*, Amsterdam 1996.
- *Architectural Terracottas in the Allard Pierson Museum, Amsterdam*. Collections of the Allard Pierson Museum – 1, Amsterdam 2007.
- *Etruscans. Eminent women, Powerful men*, editing and author of nine chapters, Exhibition catalogue Allard Pierson Museum/Rijksmuseum van Oudheden, Amsterdam/Leiden, 13 oktober 2011 - 18 maart 2012, Zwolle 2011.

(Books editing)

- *Deliciae Fictiles II* (Proceedings of the Second International Conference on Architectural Terracottas from Italy (with E. Moormann), Amsterdam 1997.
- *Deliciae Fictiles IV Images of Gods, Monsters and Heroes* (Proceedings of the Fourth International Conference on Architectural Terracottas from Italy (with C. Rescigno), Oxford 2011.
- *The Age of Tarquinius Superbus. Central Italy in the late sixth century BC*, P.S. Lulof and Chr. Smith (edd), (Proceedings of the Conference *The Age of Tarquinius Superbus. A paradigm shift?* November 7-9, 2013, Rome), *BABesch Supplements series 29*, 2016.

Recent articles and contributions to books, peer-reviewed (as of 2010).

- 'Le amazzoni e i guerrieri di Vigna Marini Vitalini', in *Munera Ceretana. Incontro di studio in ricordo di Mauro Cristofani*, Atti del Convegno in ricordo di M. Cristofani, a cura di V. Bellelli, F. Delpino, P. Moscati e P. Santoro, Roma (2009) (= *Mediterranea V* 2010), 197-214.
- 'The architectural terracottas from Caprifico', in D. Palombi (ed.) *Il tempio arcaico di Caprifico di Torrecchia (Cisterna di Latina). I materiali e il contesto*, Roma 2010, 25-78.
- 'Reconstruction and Manufacture', in D. Palombi (ed.) *Il tempio arcaico di Caprifico di Torrecchia (Cisterna di Latina). I materiali e il contesto*, Roma 2010, 79-111.
- 'Reliefs and acroteria from Caere', in J. Christiansen and N.A. Winter, *Etruria in the Archaic Period. Catalogue of the Ny Carlsberg Glyptotek*. Copenhagen 2010, 148-160.
- *Etruscan Roofs and their Decoration. Catalogue of the Fordham University Museum*, New York 2011, 90-100.
- *Introduction of Images of Gods, Monsters and Heroes* '(with C. Rescigno) in P.S. Lulof, C. Rescigno (edd.) *Deliciae Fictiles IV Images of Gods, Monsters and Heroes*, Oxford 2011, xi-xv.
- *The Late Archaic Miracle. Roof decoration in Central Italy between 510 and 450 BC*, in P.S. Lulof, C. Rescigno (edd.) *Deliciae Fictiles IV Images of Gods, Monsters and Heroes*, Oxford 2011, 23-32.
- *Young Apollo: A new reconstruction of an acroterial statue from Veii*' (with N.A. Winter), in P.S. Lulof, C. Rescigno (edd.) *Deliciae Fictiles IV Images of Gods, Monsters and Heroes*, Oxford 2011, 505-508.
- *Symbols of Wealth and Power e l'imagery dei sistemi di prima fase di Satricum e Caprifico*, *Officina Etruscologia III* (2011), 255-326.
- *Il tempio di Caprifico a confronto. L'immagine ritrovato*, *Officina Etruscologia III* (2011), 263-273.
- 'Un miracolo d'immagini. Il tempio cosiddetto tardoarcaico di Satricum', in *Sacra Nominis Latini. Un trentennio di scoperte nei santuari di area latina tra l'età arcaica e la tarda repubblica* (Atti del Convegno Roma, 19-21 febbraio 2009), = *Ostraka* 2012, 427-440.
- 'The Art of Reconstruction and the Image of Power', in C. Chiaramonte Treré, G. Bagnasco Gianni & F. Chiesa (eds.), *Interpretando l'antico. Scritti di archeologia offerti a Maria Bonghi Jovino* (Quaderni di ACME, 134), Milan 2012, 111-130.

- Lemma: 'Terracotta Architectural Sculpture' *Springer Encyclopedia of Global Archaeology* 2012 (4103 words).
- 'The Art of Reconstruction. Documenting the process of 3D modeling: some preliminary results', in *Digital Heritage* 2013 Marseille, 333-336 (with L. Opgenhaffen and M.H. Sepers).
- 'Archeologia dell'architettura antica. Ricostruire edifici templari da contesti dell'Italia centrale e processi di modellazione 4D, in *L'Archeologia olandese in Italia , Forma Urbis* XIX, no. 9, settembre 2014, 28-29.
- 'Reconstructing Rome's Golden Building Age. Temples from the last Tarquin to the Roman Republic (530-480 BC)' in *Current Approaches to the Archaeology of first Millennium B.C. Italian Urbanism* (ed. E. Robinson), *JRA Supplements* 97, 2014, 113-126.
- 'The coastal sanctuary of Ardea. The architectural terracottas of temple B in the context of Archaic roof systems and Greek myths', in M. Torelli (ed.) con la collaborazione di E. Marroni, *L'Archeologia del sacro e l'Archeologia del culto. Sabratha, Ebla, Ardea, Lanuvio. Ardea* (Atti dei Convegni Lincei, 295), Roma 2015, 117-138.
- 'New perspectives on the roof decorations of Caeretan temples', in *Caere – An Etruscan City*. In Honor of Mario A. Del Chiaro. Cities of the Etruscans, Vol. 1. Series Editors, N. de Grummond and L. C. Pieraccini (edd.) 2016, 343-365.
- 'Sirene o Arpie. Immagini di donne-ucello nella decorazione dei templi dell'Italia preromana', in C. Pepe, C. Rescigno, F. Senatore (a cura di), *Sirene* (Scienze e lettere dal 1919) Roma 2016, 47-61 (with L. Opgenhaffen).
- 'La Biografia di un Tempio. Le terrecotte architettoniche del tempio di Iuno Sospita a Lanuvio', in F. Zevi (ed.), *L'Archeologia del sacro e l'Archeologia del culto. Sabratha, Ebla, Ardea, Lanuvio. Lanuvio* (Atti dei Convegni Lincei 302), Roma 2016, 217-235.
- 'Networks and Workshops. Construction of temples at the dawn of the Roman Republic'. In J. Delaine et al. (ed.), *Arqueología de la Construcción V. Man-made materials, Engineering and Infrastructure* (5th International workshop on the Archaeology of Roman Construction, Oxford 11-12 April 2015), *Anejos de AEspA* vol. 77 (2016), 331-342.
- 'The Age of Tarquinius Superbus. Ancient History and Archaeology: an introduction' (with Chr. Smith), in P.S. Lulof and Chr. Smith (edd), (Proceedings of the Conference *The Age of Tarquinius Superbus. Central Italy in the late sixth century BC* (November 7-9, 2013, Rome), *Babesch Supplements* 29 (2017), 3-13.
- 'Temples a l'age de Tarquin le Superbe. Espaces artisanaux et réseaux des centres religieux dans l'Italie archaïque central' in O. De Cazanove (ed.), *Espaces artisanaux, lieux de culte dans l'Antiquité* (Actes de Journée d'Études de la Société française d'Archéologie Classique-INHA, Paris, 15 Marz 2014), in press.
- 'The Greek connection. Terracotta Sculpture at the beginning of the 5th century BC in Italy in A. Moustaka (ed.), *Terracotta Sculpture. New Discoveries and New Perspectives*' (Conference at the British School in Athens, 15 May 2015), = *MELETAI of the ARCHAEOLOGIKON DELTION* XX, in press.
- The Acquarossa Memory Project. Reconstructing an Etruscan Town, *Giornale di Archeologia e Calcolatori* 28 (2017), 69-78 (with M.H. Sepers).