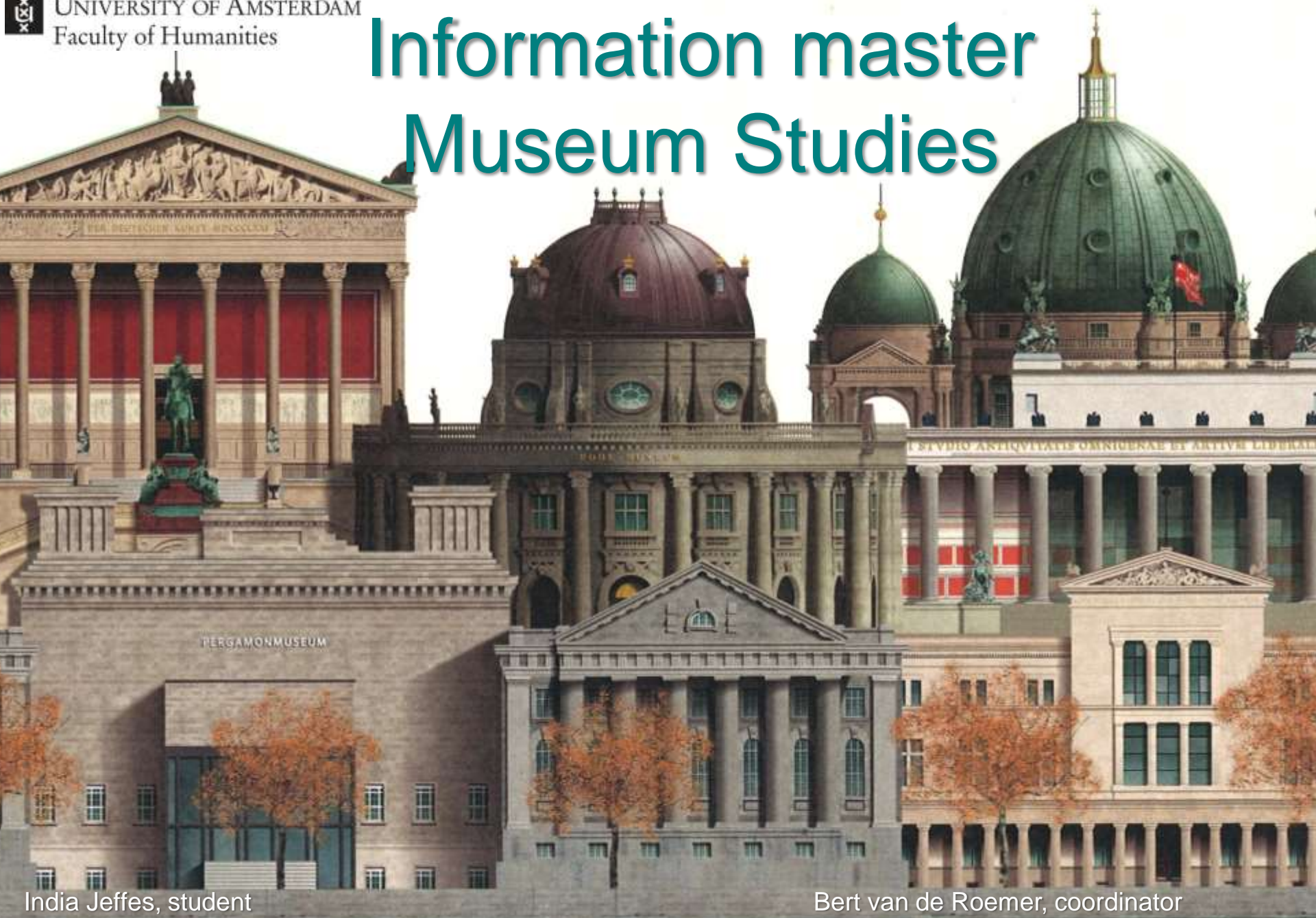




UNIVERSITY OF AMSTERDAM
Faculty of Humanities

Information master Museum Studies



India Jeffes, student

Bert van de Roemer, coordinator

Content

- team
- programme
- courses
- internship and excursion
- requirements
- questions

Team



Colin Sterling



Anna Weinreich



Tessel Bauduin



Bert van de Roemer, coordinator



India Jeffes, student



Programme



YEAR 1 YEAR 2

COURSES

Museum Studies: History, Theory and Sources

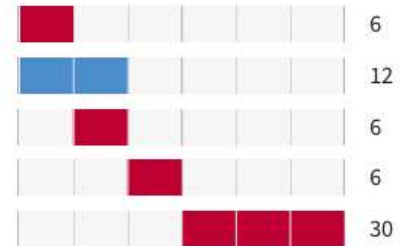
Free-choice electives

Museums Concepts and Narratives

Museums and the Mobility of Artefacts

Master's Internship Museum Studies

SEMESTER 1 SEMESTER 2 EC



■ Compulsory course ■ Elective

YEAR 1 YEAR 2

COURSES

Current Issues: Excursion Abroad - Museum Studies

Thesis Seminar Museum Studies

Master's Thesis Museum Studies

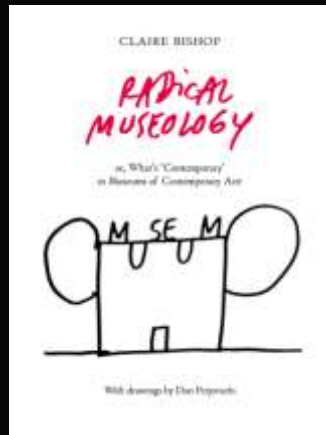
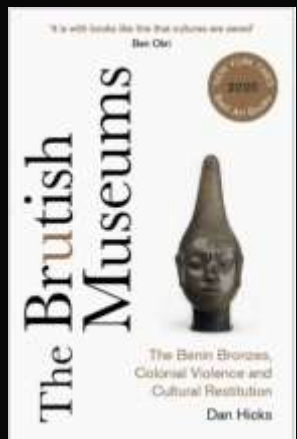
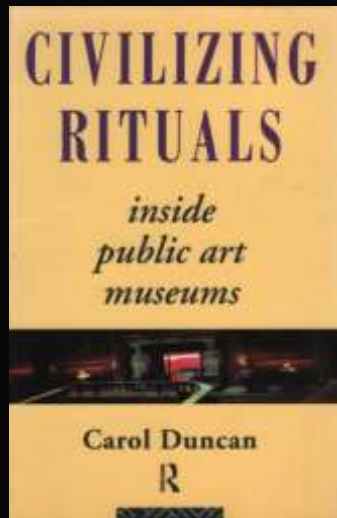
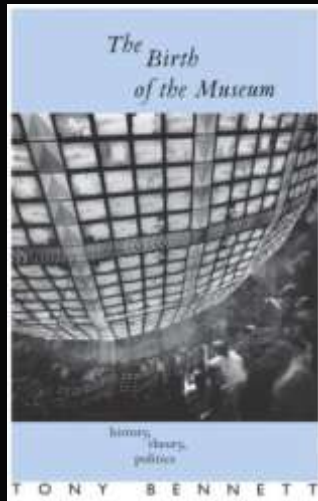
SEMESTER 1 SEMESTER 2 EC



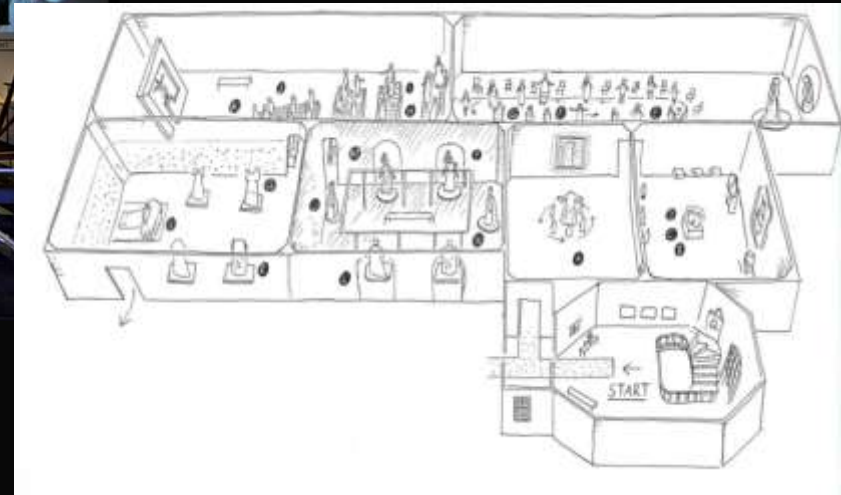
■ Compulsory course ■ Elective

[UvA Course Catalogue: Museum Studies \(Heritage Studies\)](#)

Museum Studies: History, Theory, Sources



Museum Concepts and Narratives



Exhibition Making (Mobility of Artefacts)

ALLARDPIERSON

SEARCH TICKETS NL/ENG

collections > surinamica collection

SURINAMICA COLLECTION

The Surinamica Collection of the Allard Pierson was formed in the 1980s upon the realization that many printed works about Suriname or created by Surinamese authors were present in the UvA library. An enterprise to systematically list these objects, dating from the sixteenth century up to now, was commissioned by the Institute for the Advancement of Suriname Studies Foundation (IBS). In 1995 these objects were listed in a thematic printed catalogue. Afterwards, the collection has been enriched with objects from, among others, the collection of the Dutch School Museum and from the collections of the Theatre Institute Netherlands (TIN).



The Surinamica Collection is a unique thematic collection including objects from several collecting areas, including cartography, geography and travel, natural history, church and religious history, and Jewish cultural history. The collection comprises printed books, manuscripts, photographs, prints, maps, archival materials, and more. Through early colonial travel narratives, colonial descriptions of land and people,





Programme

	<u>YEAR 1</u>	YEAR 2	
COURSES	SEMESTER 1	SEMESTER 2	EC
Museum Studies: History, Theory and Sources	■		6
Free-choice electives	■ ■		12
Museums Concepts and Narratives		■	6
Museums and the Mobility of Artefacts		■	6
Master's Internship Museum Studies		■ ■ ■ ■ ■ ■	30

■ Compulsory course ■ Elective

	YEAR 1	<u>YEAR 2</u>	
COURSES	SEMESTER 1	SEMESTER 2	EC
Current Issues: Excursion Abroad - Museum Studies	■		6
Thesis Seminar Museum Studies	■		6
Master's Thesis Museum Studies	■ ■ ■ ■ ■ ■		18

■ Compulsory course ■ Elective

[UvA Course Catalogue: Museum Studies \(Heritage Studies\)](#) ↗

Course Catalogue 2022 - 2023

Help 

Disclaimer Course Catalogue 2022-2023

The contents of the online Course Catalogue of the University of Amsterdam have been written with the greatest possible care. However, some changes may be made in the near future as a result of, for example, changes in the law, changes in UvA regulations, governmental measures to limit the coronavirus outbreak, etc. Text adaptations resulting from such changes take precedence over the texts in this online Course Catalogue, and will be communicated as promptly as possible via Canvas.

Course **Programme** Minor Lecturer

Search programme Search full text [All programmes](#)

- [Back](#)
- [Museum Studies \(Heritage Studies\)](#)
- [Programme](#)
- [Electives](#)**
- [Practical matters](#)
- [Contact](#)

Museum Studies (Heritage Studies)

Electives

In principle, all courses that are part of a curriculum of a Master's degree programme (including the free electives included therein) can be taken as an elective course, provided you meet the entry requirements.

In addition, the courses listed below are open to all students.

For all electives, students should make sure that they meet the entry requirements before enrolling. In case of doubt, contact the instructor of the course for advice.

If students wish to take a master unit of study offered by another Faculty or University, advance permission must be obtained in writing from the Examinations Board.

Acasa (Archaeology, Classics, Ancient studies)

Semester I

- [Archaeology, Museums and the Public](#)
- [Echoing Texts and Themes: The Pastoral Tradition](#)
- [Historical Archaeology: Theories and Concepts](#)
- [Historical Landscapes under Transformation](#)
- [Human Mobilities and Migration](#)
- [Masterlanguage: Creative Imitation in Ancient, Medieval and Renaissance Latin Literature](#)

Some electives

- Looted Objects and Restitution: Second World War and Colonialism
- Archaeology, Museums and the Public
- Art and Politics
- Rethinking Sustainability in and through Arts and Culture
- Digitization of the Past and Present
- Cultural Musicology
- Technical Art History
- Archiving Arts
- Placemaking for Conservation
- Religion and Spirituality in Contemporary Societies
- Spectatorship and Education: Researching Audiences
- The Power of Words, Objects, and Rituals
- Art and Culture Networks

Programme

COURSES	YEAR 1		YEAR 2				EC
	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 3	SEMESTER 4	
Museum Studies: History, Theory and Sources	■						6
Free-choice electives	■ ■						12
Museums Concepts and Narratives			■				6
Museums and the Mobility of Artefacts				■			6
Master's Internship Museum Studies					■ ■ ■		30

■ Compulsory course ■ Elective

COURSES	YEAR 1	YEAR 2		EC
	SEMESTER 1	SEMESTER 2	SEMESTER 3	
Current Issues: Excursion Abroad - Museum Studies	■			6
Thesis Seminar Museum Studies	■			6
Master's Thesis Museum Studies	■ ■ ■			18

■ Compulsory course ■ Elective

[UvA Course Catalogue: Museum Studies \(Heritage Studies\)](#) 

Internship

PREVIOUS HOST INSTITUTIONS



PREVIOUS HOST INSTITUTIONS CONTINUED...

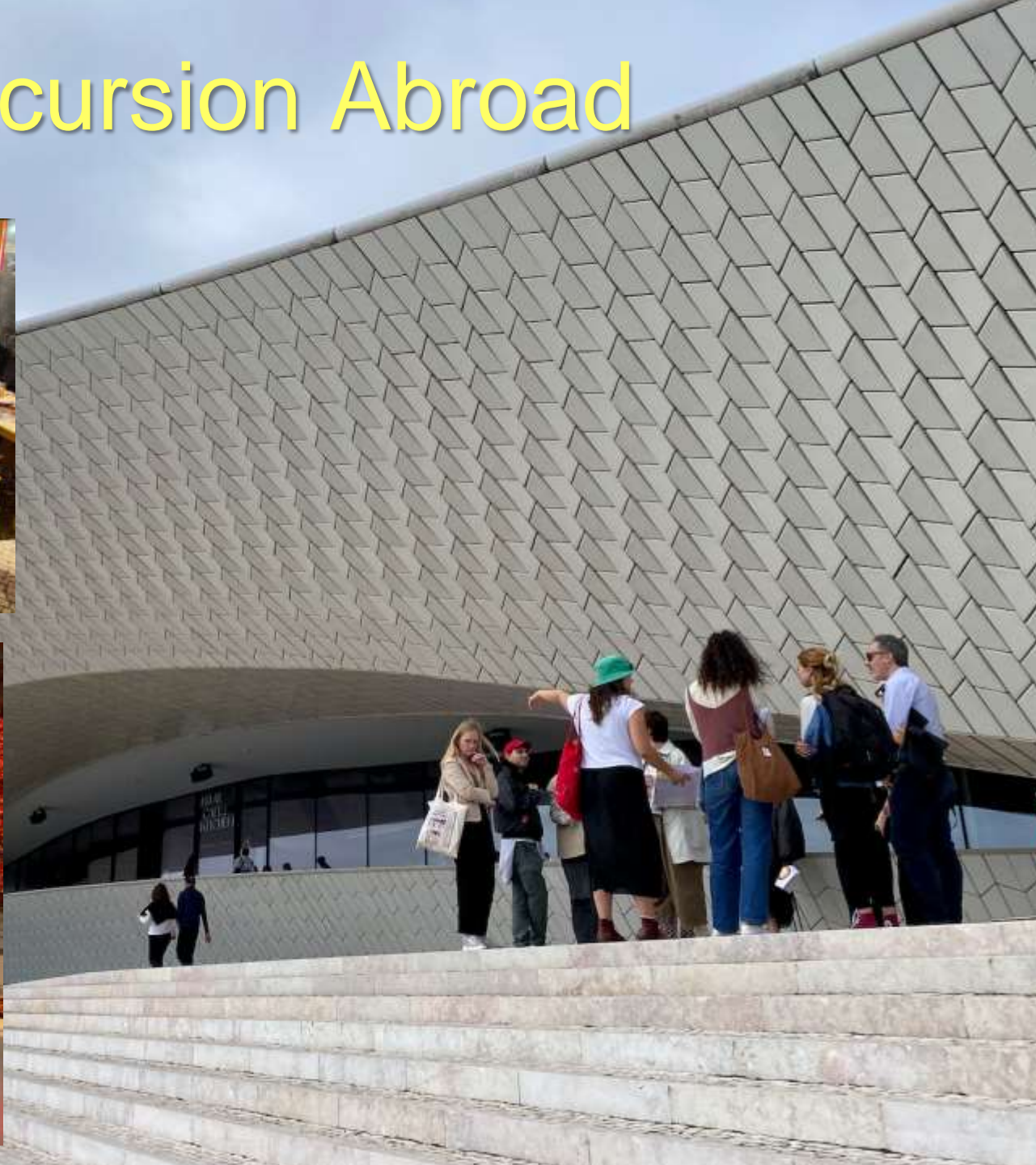


INTERNSHIP SEMINARS





Excursion Abroad



Final Thesis (some examples)



**Collecting and Exhibiting Thérèse Schwartze: Examining
Museum's Role in the Reputation of a Woman Artist**



"Do you want us here or not" by Shannon Finnegan (2018). Photography by Justin Wonnacott.

Crippling the Museum

The Contemporary Intersections of Museums and Disability Activism



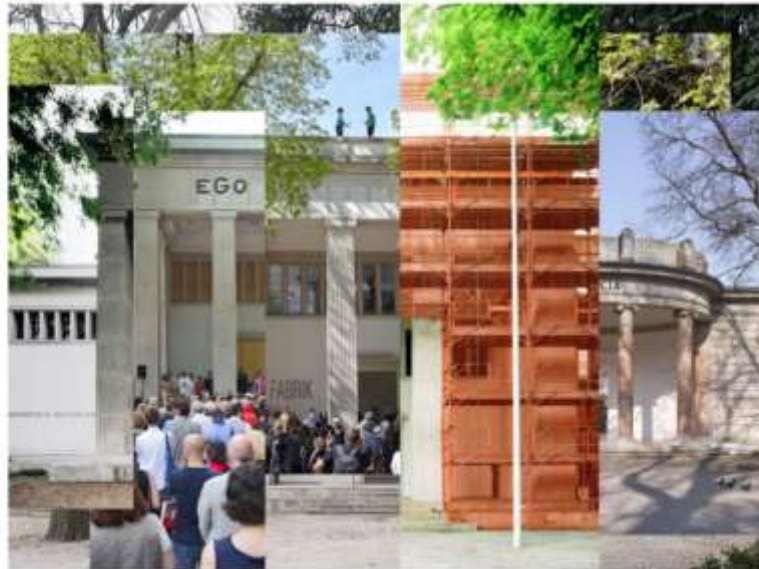
*Authentiek en duurzaam: De toekomst van huismusea in de
Amsterdamse grachtengordel?*

De Bloemetjes en de Bijtjes in het Museum

Seksualiteit in Natuurhistorische Musea in Nederland en België

1 Lekker tongen - installatie in het NEMO Amsterdam (bron: www.Nemosciencemuseum.nl)





**Cultural Diplomacy, National Interest and Transnationalism at the
Venice Biennale:
ifa and the German Pavilion of the 45th and the 55th Venice Biennale**



Chéri Samba, Réorganisation (2002) Oil on canvas. Commissioned by The AfricaMuseum. (Author's own image, 10.11.22).

Undoing Imperial Museology

**Representation, Redesign and Reflexivity at the Tropenmuseum and the
AfricaMuseum**

**THE LABEL STRIKES BACK: PROBLEMATIC TERMINOLOGY &
OFFENSIVE VOCABULARY IN ARCHAEOLOGICAL MUSEUMS**



Requirements

- bachelor in the fields of cultural studies, (art) history, archaeology, cultural anthropology, sociology
- a minimum of 30 ECTS taken in the field of museum studies or heritage studies
- some museum experience
- grade average GPA 7,5 or equivalent
- English proficiency
- good motivation

Information master Museum Studies

Questions?

Information master Museum Studies

Thank you!

TERGAMONMUSEUM